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| AUDITION INFO PACK  Auditions: Sunday 3rd November 2024 |
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**About Annie**

Based on the popular comic strip, *Annie* tells the extraordinary story of a little orphan who spends ends up in the lap of luxury with Depression-era billionaire Oliver Warbucks. Unlike most of the other children at Miss Hannigan's orphanage, spunky Annie believes that her parents are still alive and will one day return to claim her. So when Mr. Warbucks offers to adopt her, she asks the most powerful man in America to help find her real mom and dad instead, and he agrees. Warbucks' whopping reward for Annie's parents attracts the attention of con artists Rooster, Lily and the wicked Miss Hannigan, who hatch a plot to kidnap Annie and take the $50,000 reward. But don't fret: This classic family musical has a happy ending for Annie, Daddy Warbucks and the whole gang.

**Creative Team**

Artistic Director: Jack Edwards

Director: Timothy Quinlan

Musical Director: Harry Wells

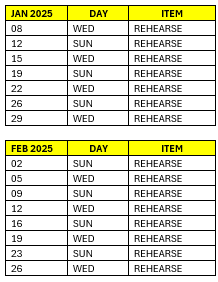
Choreographer: Ellie Thomas

Production Manager: Martin Bristow

Company Manager: Rebecca Henderson

**Rehearsal Schedule**

**Dates and times are subject to change. Please note during Tech weekends will be 3 session days.**



**Who we are looking for**

• The Kings Theatre is committed to ensuring that casting reflects the diversity of our community and we are looking for performers from all backgrounds, genders, and ethnicities.

• Only children aged 9-15 will be seen (must be 9 by audition day, no older than 15 on 20TH April 2025).

• The Production Team will be casting two teams of children. The teams will perform in rotation over the 11 performances.

**Registration**

• The closing date for compulsory audition registration is end of day, Sunday 20th October 2024.

• The Kings Theatre reserves the right to close applications early if audition numbers exceed available audition spaces.

• You must register via the Kings website. No other way of registering will be accepted.

• You will then be contacted with details of the venue and time for auditions.

• Parent/Guardians: If you have more than one child auditioning, please fill out a separate form for each child.

**Availability**

Please note that all children selected MUST be available for all rehearsal dates and all assigned shows. This means that some dates will require time off school. By applying to audition, you as parent/guardian agree to this.

Non-attendance at rehearsals without the prior agreement of the Production Team will result in your child being withdrawn from the show. Agreement for absence will only be given in exceptional circumstances with evidence of the emergency provided. The Producer’s decision on this will be final.

**Audition day information**

• Auditions will be on Sunday 3rd November 2024.

• Parents/Guardians will drop off their children and return at the collection time. You will then be informed if your child has been recalled.

• Please be prepared to be available all day as recalls will be held for those selected from the first round of auditions. If this is the case, you will be informed of what time to return for the recall.

• Please note anyone who arrives late will not be able to join the audition as this will disrupt the other auditionees.

• The audition panel will be:

o Jack Edwards, Artistic Director;

o Timothy Quinlan; Director

o Harry Wells, Musical Director;

o Ellie Thomas, Choreographer;

• Taking photos or videos during the audition process is not permitted.

• By auditioning you are giving consent for photos and videos captured by The Kings Theatre on the day, to be used for promotional purposes.

**What to expect on Audition Day**

**Audition, Round One:**

• For the first round children will be taught a piece of choreography during the session and will be asked to perform it.

• Children should come in dance wear or clothes they can move freely in. Dance footwear (or appropriate enclosed footwear) must be worn, no bare feet, Crocs or Uggs.

• If they are successful in this first round they will be asked to attend a recall later in the day.

• On application you will have confirmed if your child wishes to be seen for the Ensemble if not successful for a named role. Please note if this is the case you wont necessarily be notified if/when they are unsuccessful for the named roles but still being considered for the Ensemble.

• Please remind your child if they are not successful this time, not to be upset or demotivated as there will always be other opportunities. We at The Kings will also reassure them.

**Audition, Recall:**

• Below along with character descriptions, you will be see what Songs / Sides are required for audition

• Sides, sheet music and tracks for individual roles as well as ensemble can be downloaded on the Kings Website.

• Recall times will be given on the day, please only arrive at your allotted time.

• Please ensure your child is ready to perform to their best ability, vocally, physically and acting-wise for the Panel.

• During this stage, parents may be required to remain on site as cuts may be made throughout this session.

• On application you will have confirmed if your child wishes to be seen for the Ensemble if not successful for a named role. Please note if this is the case you wont necessarily be notified if/when they are unsuccessful for the named roles but still being considered for the Ensemble.

**If successful at audition:**

• If your child is selected, you will have to provide all the information required for licensing within a week of accepting.

• The Designated Safeguarding Lead (DSL) and Head Chaperone will be Rebecca Henderson.

• Licensed chaperones will be appointed for rehearsals and the performances. If any parent/guardian who has a child performing would be interested in volunteering to become a licensed chaperone, details of how to apply for a license can be found on the relevant council websites.

**Roles**

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| ROLE | VOCAL RANGE AND AUDITION SONG(S) | AUDITION SCENE(S) |
| ANNIE Playing Age of 11. Gritty, mature and fearless | Mezzo Soprano   * Tomorrow b.50-End * Maybe b.28-35 | Pg 1-4, 34-39, 49-53 |
| MOLLY, a young orphan has real sadness but she’s full of life. Should look six years old. | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 | Pg 1-4 |
| PEPPER, the tough one, commanding. | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 | Pg 1-4 |
| DUFFY, the oldest. | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 | Pg 1-4 |
| JULY, the quiet one. | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 | Pg 1-4 |
| TESSIE, the timid one. A crybaby. | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 | Pg 1-4 |
| KATE, a young orphan | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 | Pg 1-4 |
| ENSEMBLE GIRLS | Mezzo Soprano   * Dressed (Children) – b.70-End * Hard Knock Life Reprise b.2-9 |  |