

The Kings Theatre Trust Limited
 Albert Road, Southsea, Hampshire, PO5 2QJ
 Fax: (023) 9281 5983

Administration: Prefix all Phone numbers with 023

Chief Executive: Armand Gerrard 9285 2214	Programme Co-ordinator: Alaina Blight 9285 2206
Technical Manager: Nick Benjamin 9285 2233	Finance: Fiona Thornton: 9285 2204
Operations Manager: Louise Birchall 9285 2222	Marketing: Kelly Haswell/Chloe Clark 9285 2236
FOH Office: 9285 2216	Box Office: 9282 8282

Nearest Rail Stations:	Fratton or Portsmouth & Southsea		
Seating Capacity:	Stalls: 617	Dress Circle: 202	Upper Circle: 347
	Boxes 16		
	TOTAL: 1182 – Add 366 if Gallery on sale		
Licensing Authority:	Portsmouth City Council		

Technical Data:

Stage:

Proscenium stage with no thrust. All Imperial measurements are approximates

No Ground Plan available locally contact Modelbox

Proscenium:	7920mm high, 9140mm wide (26' H, 30' W)
Height to Bottom of Tabs:	5260mm (17' 3")
Workable Stage Depth:	11500mm (from DS edge of safety curtain 37'9") (Actual depth: front wall to back wall 12500mm (41'))
Wing Width SL and SR:	4270mm (14')
Height to Underside of Grid:	15925mm (52' 2") (Measured upstage)
Maximum Flying Height:	8230mm (27')
Height to Underside of SL & SR Fly Floor:	Clearance at 6200mm (20' 4")
Distance Between Fly Floors:	Clearance at 13580mm (44' 7")
Width of Fly Floors:	SL – 4340mm (14' 3") SR – 4360mm (14' 4")
Scene Dock:	SR Wing
Rake:	1:24
Surface:	Hardboard on sprung wood, no lino available. Nothing to be fixed to stage surface without prior consultation.
Lifts, Revolves, Traps, Bridges:	No Lifts, Revolves or Traps, 1 US Fixed Bridge
Crossover Facility:	Backstage Corridor
Stage Heated:	Yes
Get in Access:	From street on SL side
Height Above Street:	1220mm (4'). Access Ramp and Rostra available
Dock Doors:	3660mm high, 3060mm wide (12' H, 10', 1"W)
Street Parking	Loading bays available outside dock doors and stage door. All vehicles to be parked in on street parking in residential roads around theatre. No parking permits available for the loading bays.
Stage Manager Position:	Down Stage Right TV Monitor available. Intercom and 6 Headsets Available. 3 Cue Lights Available
Health and Safety	Written risk assessments from incoming companies to be provided to the Technical Manager at least 4 weeks in advance of the production
Special Effects:	Special effects, including stobes, pyros, flames, smoke and haze, etc to be discussed with the Technical Manager at least 4 weeks in advance of the production to ensure correct licensing can be confirmed. Risk Assessment required.

Power:

No 100% clean power available

Onstage:	1 x 200A Powerlock or 3 x 63A 3 Phase on rear wall (NOT BOTH) If House Rig onstage dimmers used, only one of the 63A 3 Phase available 63 Amp Single Phase DSR (usually used for sound)
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Flying System:											
Hemp flying, plus 8 winch bars, plus 13 powered flying bars. ALL Incoming Flying Hardware to be Rated											
Number of Bars:	44 (48mm OD Alloy) Hemp Bars 6 over stage Winch Bars plus 1 Winch Bar each side. 13 over stage powered flying bars										
Capacity Per Bar:	Powered flying bars - 400Kg per bar Winch 1 (LX1) - 500Kg Stage Winch bars - 250Kg per bar Side Winch Bars – 150Kg per bar Hemp bars - 150kg per bar										
Length of Bars and spacing:	12000mm each bar; for spacing, refer to Attachment A										
FOH Advance Bar:	No										
Flying Operated From:	Hemps & powered SL Fly Floor. Winches SR Fly Floor and stage										
Access Equipment:	Tallescope, Step Ladders, Extending ladders.										
House Tabs:	Flown, Red with Gold Trim. Counterweighted. Operated S/L Fly Floor, Flyman needed to operate										
Safety Curtain:	Motorised										
Drapes Available:	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">4 Sets Black Legs</td> <td style="width: 50%;">1 Pair running tabs</td> </tr> <tr> <td>4 Black Borders</td> <td>2 Pairs Champagne Legs</td> </tr> <tr> <td>1 Black Cyclorama</td> <td>1 Swagged Champagne Border</td> </tr> <tr> <td>1 Pair Half Blacks</td> <td>1 Plain Champagne border</td> </tr> <tr> <td>1 White Cyclorama</td> <td>1 Plain White Sharkstooth Gauze</td> </tr> </table> <ul style="list-style-type: none"> • Permanent Black Box with Pink Swags as shown on Attachment B. This can be altered for shows, but must be returned during Get Out/Load Out 	4 Sets Black Legs	1 Pair running tabs	4 Black Borders	2 Pairs Champagne Legs	1 Black Cyclorama	1 Swagged Champagne Border	1 Pair Half Blacks	1 Plain Champagne border	1 White Cyclorama	1 Plain White Sharkstooth Gauze
4 Sets Black Legs	1 Pair running tabs										
4 Black Borders	2 Pairs Champagne Legs										
1 Black Cyclorama	1 Swagged Champagne Border										
1 Pair Half Blacks	1 Plain Champagne border										
1 White Cyclorama	1 Plain White Sharkstooth Gauze										

Lighting:	
Operating Position	Rear Centre of Stalls. Intercom available.
Board:	Strand 550i Board. Maximum 1400 channels + 1600 attributes
Dimmers:	116 Circuits on stage, 8 @ 5K and 108 @ 2.5K, patchable 46 ccts FOH, all @ 2.5K, hard wired
Follow Spots:	2 x Robert Juliat Victor 1800w MSR Follow spots
Follow Spot Position:	Rear Centre of Gallery. Intercom available.
Standard Rig:	Front of House:
<ul style="list-style-type: none"> • This is a standard rig hung in a permanent 5 colour wash as detailed on Attachment B • The rig may be adjusted for specific shows, but must be returned and refocused during the Get Out/Load Out 	Gallery Rear Wall (~ 45° angle) 6 x ETC S4 10° 750W Profiles, 2 x ETC S4 19° 750W Profiles with gobo break up
	Gallery Side Wall (~ 45° angle) 2 x ETC S4 19° 750W Profiles each side
	Upper Circle Rail (~ 30° angle) 12 x ETC S4 19° 750W Profiles: 4 left, 4 centre, 4 right
	Upper Circle Box Positions Left and Right (~ 60° angle) 2 x 1K Cantata Profiles each side
	Dress Circle Rail (Flat angle) 2 x 1K Harmony Profiles
	On Stage:
	16 x 1K Short nose parcans 16 x 2K Patt 243 Fresnels (all with Barndoors)
	32 x 1K Fresnels (all with Barndoors) 6 x ETC S4 25-50 Zoom 750W Profiles (specials) 2 x 1K Harmony Profiles 6 x ETC S4 575W Profiles (with Gobo Break Up)
	Spare:
	Lanterns listed as "Spare" are available in addition to the standard rig. These must be booked in advance
	Recharge:
Items listed under "Recharge" are available at	18 x 1K Starlette Cyc Floods

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additional cost through the contra.
 See the Resource Bank on the website for these and other items available. Please ask for details if you do not see what you require, most items can be sourced on request at reasonable cost from the Resource Bank.

Must be booked in advance.

6 x 1K ADB Fresnels and 2 x 1K CCT PCs
1 x Cirro Strata Hazer
2 x 6m x 6m Fibre Optic Starcloth, with 4 colour changers
1 x Le Maitre Low Fogger - CO2 needs to be ordered in advance

Sound:

Acoustically suitable for music and spoken word

Operating Position:	Rear Centre of Stalls. Desk Space 2.4m wide x 1.1m deep
Access for cables	Cable Trunking down centre aisle between stage and desk
Distances:	Op Position to Orch Pit = 20m; Orch Pit to DSR = 10m
Multicore:	House Multicore laid from operating position to DSR
Connection Boxes	Speaker, mic, and audio connections are fitted in some locations, mainly pit left and right and upper circle sides, left and right
Board, Amplifier, Speakers and Radio Microphones:	System for small to medium scale productions available on request. Price on application All incoming radio microphones are to be licensed if their frequency band requires it, with documentation available on request
Piano:	1 Yamaha Grand Piano) Tuning arranged at cost to 1 Yamaha Upright Piano) visiting company

Backstage and Dressing Rooms:

Dressing Rooms:	12 Dressing Rooms plus Wardrobe in Room 5, no designated company office.
Opening Hours	Dressing rooms to be clear 15 minutes after curtain down
Band Room:	Under stage, direct access to Orchestra Pit
Wardrobe -also Dressing Room 5:	Ground Floor - Washing Machine (£1.00), Tumble Dryer (40p)
Showers:	In dressing rooms 1, 2, & 7. Communal next to No 7 and No 11
Telephone:	No payphone
Show Relay and Tannoy:	Available backstage, in all Dressing Rooms and Band Room

Orchestra Pit:

Size:	See attached plan.
Capacity:	20-25 normally. 30-35 if extended, but cost incurred for this as 40 seats require removal to extend. Side speaker platforms may require removal and replacement, at the cost of the incoming company unless musicians can play underneath them.
Lifts:	None
Get Off Treads	Centre and/or side treads can be fitted, but cost incurred for side treads as 12 seats require removal
Speaker platforms	Speaker rostra are positioned in the sides of the pit. They can be removed if required, but must be replaced in the get out.
Music Stands: Must be booked in advance	1 Conductor and 20 Rat Stands with lights
Facilities for People with accessibility requirements:	IR Hearing Aid System

General:

All fireproofing, safety rating and insurance certificates to be provided on request.
 All Portable Electrical Equipment coming into the building to be in date for PAT test.
 Limited workshop facilities available in Technical Office side stage right.
 No secure storage is available.
 Digs List available on request.
 Local Stage Suppliers details available on request.

**The Kings Theatre Trust Limited
Bar and Winch Positions**

2017	Distance Between	Running Distance:	Comments:	SWL
Front Wall		0 mm	Long =42 metres, Centre = 37 metres, Short = 32 metres	
IRON	130 mm	130 mm	Motorised	
TAB	430 mm	580 mm	Double Purchase Counterweighted	
TAB SAFETY	150 mm	730 mm		
A	130 mm	860 mm	House Border	
WINCH 0	160 mm	1020 mm	Worm Drive Winch – Used for Headers & show relay mic	250Kg
WINCH 1	270 mm	1290 mm	New Motor Winch – LX1 & Wk Lights	500Kg
Bar 3	270 mm	1560 mm	Hemp Set	150Kg
Bar 4	140 mm	1700 mm	Hemp Set	150Kg
Bar 5	140 mm	1840 mm	Hemp Set	150Kg
Power 6	150 mm	1990 mm	Variable Speed Set	400Kg
Bar 7	130 mm	2120 mm	Hemp Set	150Kg
Bar 8	140 mm	2260 mm	Hemp Set	150Kg
Power 9	140 mm	2400 mm	Variable Speed Set	400Kg
Bar 10	140 mm	2540 mm	Hemp Set	150Kg
Bar 11	130 mm	2670 mm	Hemp Set	150Kg
Power 12	150 mm	2820 mm	Variable Speed Set	400Kg
Bar 13	140 mm	2960 mm	Hemp Set	150Kg
Bar 14	140 mm	3100 mm	Hemp Set	150Kg
Bar 15	140 mm	3240 mm	Hemp Set – House Rig Black Serge Border	150Kg
Bar 16	130 mm	3370 mm	Hemp Set – House Rig Black Serge Legs	150Kg
Bar 17	150 mm	3520 mm	Hemp Set	150Kg
WINCH 18	140 mm	3660 mm	LX2 – does not fly out to full grid height	250Kg
Power 19	430 mm	4090 mm	Variable Speed Set	400Kg
Bar 20	130 mm	4220 mm	Hemp Set	150Kg
Bar 21	150 mm	4370 mm	Hemp Set	150Kg
Power 22	140 mm	4520 mm	Variable Speed Set	400Kg
Bar 23	140 mm	4650 mm	Hemp Set	150Kg
Bar 24	140 mm	4790 mm	Hemp Set	150Kg
Power 25	140 mm	4930 mm	Variable Speed Set	400Kg
Bar 26	140 mm	5070 mm	Hemp Set	150Kg
Bar 27	140 mm	5210 mm	Hemp Set	150Kg
Bar 28	130 mm	5340 mm	Hemp Set – House Rig Black Serge Border	150Kg
Bar 29	150 mm	5490 mm	Hemp Set – House Rig Black Serge Legs	150Kg
Bar 30	130 mm	5620 mm	Hemp Set	150Kg
WINCH 31	150 mm	5770 mm	LX3 – does not fly out to full grid height	250Kg
Bar 32	280 mm	6050 mm	Hemp Set	150Kg
Power 33	150 mm	6200 mm	Variable Speed Set	400Kg
Bar 34	130 mm	6330 mm	Hemp Set	150Kg
Bar 35	140 mm	6470 mm	Hemp Set	150Kg
Power 36	140 mm	6610 mm	Variable Speed Set	400Kg
Bar 37	130 mm	6740 mm	Hemp Set	150Kg
Bar 38	160 mm	6900 mm	Hemp Set	150Kg
Power 39	140 mm	7040 mm	Variable Speed Set	400Kg
Bar 40	140 mm	7180 mm	Hemp Set – House Rig Black Serge Border	150Kg
Bar 41	140 mm	7320 mm	Hemp Set – House Rig Black Serge Legs	150Kg
Bar 42	130 mm	7450 mm	Hemp Set	150Kg
WINCH 43	140 mm	7590 mm	LX4 – does not fly out to full grid height	250Kg
Power 44	430 mm	8020 mm	Variable Speed Set	400Kg
Bar 45	140 mm	8160 mm	Hemp Set	150Kg
Bar 46	130 mm	8290 mm	Hemp Set	150Kg
Bar 47	140 mm	8430 mm	Hemp Set	150Kg
Bar 48	140 mm	8570 mm	Hemp Set	150Kg
Bar 49	150 mm	8720 mm	Hemp Set	150Kg
Power 50	130 mm	8850 mm	Variable Speed Set	400Kg
Bar 51	140 mm	8990 mm	Hemp Set	150Kg
Bar 52	140 mm	9130 mm	Hemp Set – House Rig Black Serge Border	150Kg
Bar 53	130 mm	9260 mm	Hemp Set – House Rig Black Serge Legs	150Kg
Bar 54	160 mm	9420 mm	Hemp Set	150Kg
WINCH 55	130 mm	9550 mm	LX5 – does not fly out to full grid height	250Kg
Bar 56	290 mm	9840 mm	Hemp Set	150Kg
Bar 57	130 mm	9970 mm	Hemp Set	150Kg
Power 58	140 mm	10110 mm	Variable Speed Set	400Kg
Bar 59	140 mm	10250 mm	Hemp Set	150Kg
Bar 60	140 mm	10390 mm	Hemp Set	150Kg
Power 61	130 mm	10520 mm	Single Speed Set	500Kg
Bar 62	160 mm	10680 mm	Hemp Set	150Kg
Bar 63	140 mm	10820 mm	Hemp Set - Storage set only, TM permission required to use	150Kg
BACK WALL	1610mm	12430 mm	5 More gaps to back wall	

The Kings Theatre Trust Limited LX Plans, House Black Box and Orchestra Pit

USR Dimmer Rack
Dims 73-94

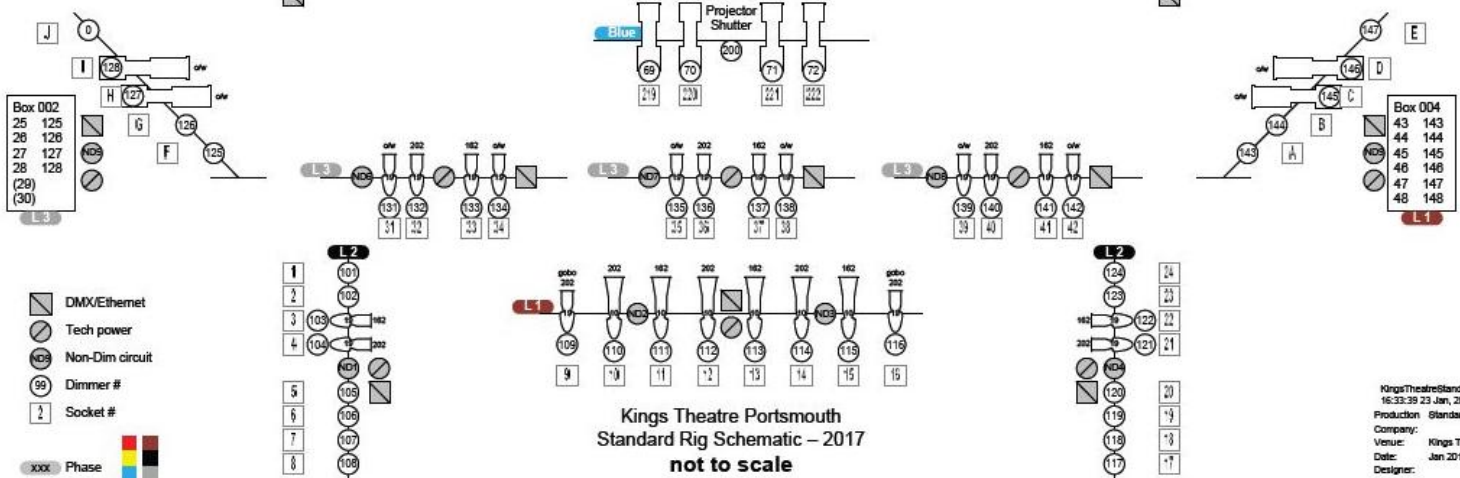
Free Dimmers

- LX1 4, 8, 9, 12, 13, 17, 21, 22, 23, 24
- LX2 28, 32, 33, 36, 37, 41
- LX3 52, 56, 57, 60, 61, 65
- LX-SL 77, 174, 177, 178
- LX-SR 81, 84, 181, 182, 183, 184
- USR 91, 94
- 92
- 93
- USL
- 191, 194
- 192
- 193

- Yellow**
- 101 45
 - 102 46
 - 103
 - 104
 - 105
 - 106

- Blue**
- 107 69
 - 108 70
 - 109 71
 - 110 72
 - 111
 - 112

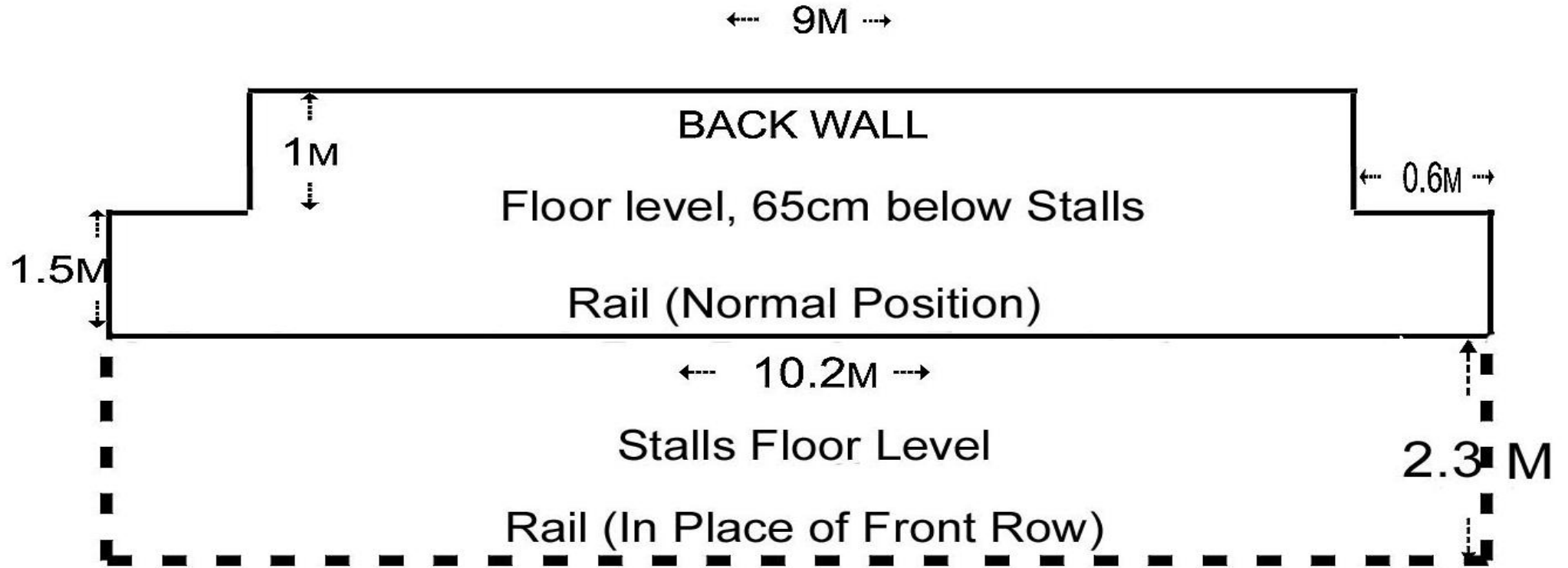
- Yellow**
- 1 45
 - 2 46
 - 3
 - 4
 - 5
 - 6



Kings Theatre Portsmouth
Standard Rig Schematic – 2017
not to scale

KingsTheatreStandardRig2017_v01.sxd
16:33:39 23 Jan, 2017
Production Standard Rig - Black Box
Company:
Venue: Kings Theatre Portsmouth
Date: Jan 2017
Designer:

KINGS THEATRE ORCHESTRA PIT



For 20-25 Musicians, Rail in Normal Position as shown.
Pit 10.2m x 2.5m.

For 30-35 Musicians, Rail moved and put in place of front row.
Pit 10.2m x 4.8m on two levels.

The Kings Theatre Trust Limited
Health and Safety Information

This is the statement of general policy and arrangements for:		The KINGS THEATRE, Albert Road, Southsea, Portsmouth, Hants, PO5 2QJ	
Ron Hasker, Chairman of Trustees		has overall and final responsibility for health and safety	
Ian Pratt, Technical Director		has day-to-day responsibility for ensuring this policy is put into practice	
Statement of General Policy	Responsibility of: Name/Title	Action/Arrangements (What are you going to do?)	
Prevent accidents and cases of work-related ill health by managing the health and safety risks in the workplace	Louise Birchall, Ops Manager, Directors and Managers	Risk Assessments to be carried out and where necessary control measures will be put in place.	
Provide clear instructions and information, and adequate training, to ensure employees are competent to do their work	Louise Birchall, Ops Manager	Ensure staff, companies, contractors, and visitors are given health and safety inductions and where necessary an exchange of information takes place. Ensure all Directors and Managers are responsible for their own areas of control and are to provide clear instructions, information and adequate job training to ensure employees are competent to carry out their work. This includes new employees/young persons/visitors/ health and Safety Induction/s and an introduction to this Health and Safety Policy. Health and Safety Training, be it job specific or statutory will be arranged and carried out by Louise Birchall, Operations Manager in conjunction with the Head/s of Departments.	
Engage and consult with employees on day-to-day health and safety conditions	Directors and Managers All Staff	Staff consulted on Health and Safety matters, and through an exchange of information between Directors and Managers	
Implement emergency procedures – evacuation in case of fire or other significant incident	Ian Pratt, Technical Director Louise Birchall, Ops Manager All Staff	Louise Birchall, Operations Managers is responsible for ensuring: Fire Risk Assessment/s are undertaken and implemented. Fire extinguishers, (annually) fire alarms (quarterly) and emergency lights (biannually) are regularly maintained and tested. Emergency evacuation tests are carried out, at least annually. Emergency escape routes and signage are kept clear at all times and routinely inspected.	
Maintain safe and healthy working conditions, provide and maintain plant, equipment and machinery, and ensure safe storage/use of substances	Ian Pratt, Technical Director Louise Birchall, Ops Manager Nicholas Benjamin, Technical Manager Terence Carvalho, House Manager)	Welfare facilities provided and maintained. Planned statutory inspections by specialist providers in place for lifting equipment, electrical equipment, gas boilers, legionella checks, working at height, ceilings. Regular work area inspections, with in house maintenance regimes in place, including PAT.	
Signed:	Ron Hasker, Chairman of Trustees	Date:	31.01.17
Health and safety law poster is displayed at (location)	Staff Health and Safety noticeboard by stage door		
First-aid box is located:	Stage, Box office, Front of House Office, Mews Kitchen, No 28 Activity space and Kings Youth Theatre travel kit.		
Accident book is located:	Sheets available on HR drive, and hard copies available at stage door and front of house..		

INFORMATION ON SECURITY AND HEALTH AND SAFETY FOR VISTORS

Welcome to the Kings Theatre.

Please read and observe the following items for your own safety during your visit. Visitors to the Theatre are: -

- 1/ Contractors working in the Theatre
- 2/ Visiting Performing companies
- 3/ People visiting any member of the Theatre management or staff.

Smoking

The Kings Theatre has a NO SMOKING policy throughout the building; any person who wishes to smoke must do so outside the building.

Please exit the building through the box office or the stage door, do not use the fire exit doors from the auditorium, as these are permanently alarmed with the Security System.

Health & Safety

The Theatre's Health & Safety Policy is on display on the notice board just inside the stage door.

The Theatre expects people to work in a safe manner at all times, so please read the policy and/or ask Theatre staff.

Security

Only the box office and stage doors are normally used for access to the theatre.

All external doors must be kept locked at all times, unless people are passing through. If you have a need to go outside, and wish to leave the doors hooked back (to carry materials or equipment inside, for example) the door must be manned to prevent any unauthorised personnel gaining entry.

Tools and personal belongings are at risk if doors are left open and unattended, do not leave external doors unlocked or unmanned at any time.

Should access be needed through the auditorium exit doors, please contact a member of staff to have the security alarm immobilised before opening the doors.

Thank You

KINGS THEATRE TRUST Ltd